

The Dancing Chancellor

Music: The Yellow Peril (Daphne's Car) by Daphne Baker

Impetuously!

Am G Am Dm Am G

Dm E₇ Dm G Am Dm Am

Dm B E Dm E Am E Am

Formation: three couple longways set

- A1 1 - 8 First couple cross and cast down (second couple moving up); first couple half a figure of eight through the third couple.
- A2 1 - 8 First couple pass right shoulder and turn first corners by the right hand; first couple turn by the left hand while all the corners circulate one place clockwise.
- B1 1 - 8 First couple turn second corners (now in first corner places) by the right hand; first couple turn by the left hand once and a quarter while all the corners circulate one place clockwise. (All are now improper)
- B2 1 - 8 First couple go diagonally right for half a hey across (passing original first corner left shoulder to start (all are now proper with the couples in order 3-1-2); partners set and turn single.

The Dancing Chancellor, Sir Christopher Hatton, the finest dancer in all of England caught the eye of Queen Elizabeth I at a masked ball.

The idea for the figure in A2 and B1 came from a Scottish Dance, The Garden Party by Frans Ligtmans.

