

An Enchanted Place

Uncorrected error:

In the dance Hypothetically Murdered (pages 18 and 19), the clockwise movement mentioned in B1 and B2 is three quarters round the standing far corner and not round the whole set. The same applies to the dance Enriches Vous (pages 14 and 15).

Teaching hint:

When teaching Enriches Vous (B1 bars 5-8 and 9-16) and 3 x 20 Bars (B2) and Hypothetically Murdered (B1 bars 5-8 and B2 bars 5-8) it may be helpful to define three pairs of dancers:

- first long corners (the first time it is first man and third woman) are active for the whole phrase;
- middle couple are active only for half the phrase;
- second long corners (the first time it is first woman and third man) are active only for the last two bars.

Dance to the Music of Time

Differences between 1st and 2nd Editions:

1. My address in the Colophon has changed. I now live at Paladijnstraat 63, 5663 GK Geldrop, The Netherlands.
2. On page 3, instead of the note about a CD in preparation, there is an indication of which dances are included on the CD.
3. Footnotes about the CD have been placed under each dance that has been recorded.
4. Pages 18 and 19, Shell House by the Lake: The barring of the B music was wrong in the 1st edition. The B music has 24 bars so in the dance description wherever bars 9-12 appears, this should read 9-16 and wherever bars 13-16 appears, this should read 17-24.
5. On page 24, Dance to the Music of Time: the music is 16-bar A and 16-bar B (no repeats), the barring in the dance description has been changed to fit.
6. On page 25 the picture of Wol (Owl in the books) making a quilt is now also in colour.
7. Page 26, In Stitches: in preparing the music for recording, Daphne Baker of Masquerade made a small change to the B-music of "Duchess of Grafton". The new version is published below:

Chords for the first staff: Gm D b♭Gm aF₇ B♭ Cm D₇ Gm B♭ dB♭ F aF Cm aF₇

Chords for the second staff: B♭ F Dm A₇ Dm D₇ Dm F₇ B♭ dB♭ Cm D₇ Gm D

Chords for the third staff: Gm D f♯D D f♯D D f♯D D f♯D D Gm D₇ Gm

Uncorrected error:

Page 27 - In the dance Seventeen Rolls of Peppermint A1 bars 5-8 at the end it should read "(the first couple are on the **Women's** side and the second couple on the **Men's** side)."

Page 10 - The order of the dancers at the end of B2 should be (3-1-2).

Dance improvement:

Page 10 - Wil van den Berg suggested at a recent workshop that a left shoulder gypsy for the second couple in A2 bars 5-8 leads into the next figure better. This will be adopted in the next print. Furthermore the last figure B2 bars 5-8 gives difficulty so an alternative ending is suggested (although a bit at odds with the symbolism):

B2 bars 5 - 8 The third couple does a long cast to the top *while* the second couple cross down to bottom place and turn single down *and* the first couple lead down to second place and turn single down (3-1-2).

CD - An Enchanted Place

Error:

The music for the dance Vintage 38 is 3 x 24 bars and not 3 x 32 bars as stated in the booklet and on the tray card.

